

Victoriana Case 4 - Textiles
Shelf 1 (top)

- 1) Collar
Black needlework lace collar with ribbon trimming, worn by Mrs George Paterson Senior, of Buckie, circa 1880-1910.
ELGNM: 1977.120



- 2) Sash
Native American Indian wool sash woven in a Santio-fleche design by Woodland Indians of the Great Lakes area, North America. Donated to the museum in 1855 by Lt. Col. Gordon of the Royal Engineers.
ELGNM: 1855.5



3) Lady's Cap or 'mutch'

Needlework black lace cap with velvet trimming, horseshoe shaped, in a floral repeated pattern, circa 1890.

ELGNM: 1971.24



Shelf 2



4) Lady's Stockings

As technology soared during the Victorian era, towards the end of the century, artificial, cheaper, synthetic materials began to enter the market. White, machine knitted stockings of 'improved three knots, artificial silk and lisle (a fine, smooth cotton thread used especially for stockings), circa 1930. 'Party wear' of Miss Jean Paterson of Buckie.

ELGNM: 1978.1367

5) Lady's Gloves

White, kid leather gloves, with button fastenings, circa 1900-1930.

ELGNM: 1977.103

6) Lady's dress sleeves

Cream coloured machine embroidered net lace sleeves, tapering to the wrist, circa 1890-1926.

ELGNM: 1977.108

7) Lady's Stockings

White, machine knitted, fine cotton stockings, circa 1890. They belonged to Mrs Janet Taylor Levack (nee Brander) the wife of John Levack, mercantile marine Captain, Rock House, Lossiemouth (1842-1927).

ELGNM: 1978.38

8) Glove Stretcher

Beechwood tool for stretching dress gloves.

ELGNM: 1978.1402

Shelf 3



- 9) Modesty Vest
Lace work modesty vest panel.
ELGNM: unnumbered
- 10) Lace Bobbins
A set of 14 wood and bone bobbins for lace making, decorated with glass beads.
ELGNM: 1965.59
- 11) Tea Cosy
Cream coloured silk tea cosy embroidered with fine gold work depicting a peacock, a tree and flowers on both sides. Unfortunately, we know nothing of the original owner or maker of this piece, thought to be a Victorian creation.
ELGNM: 2004.30.1
- 12) Cravat
Paisley patterned silk brocade cravat (a class of richly decorative, shuttle-woven fabric, in coloured silks with or without gold and silver threads).
The wearer of this cravat was George Paterson Senior of Buckie, circa 1850-1900.

ELGNM: 1977.132

Shelf 4 (bottom)



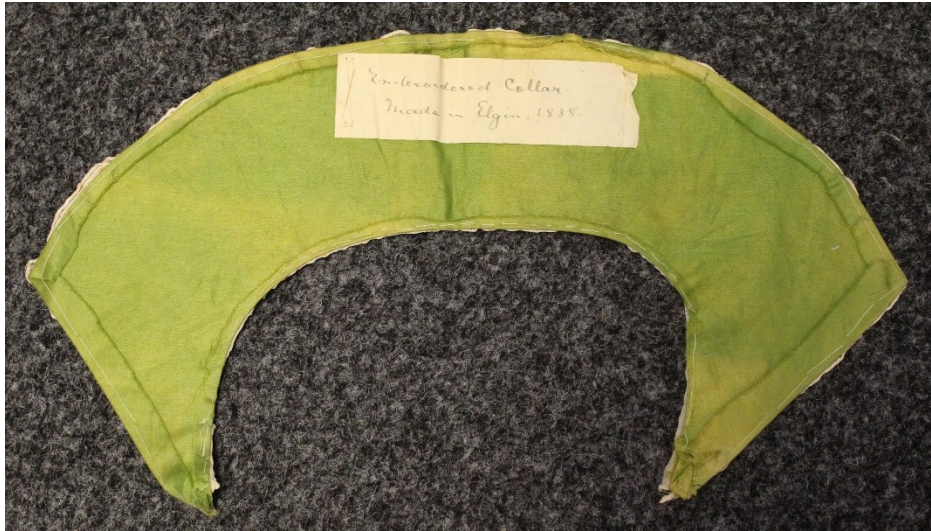
- 13) Purse
Small, beadwork purse.
ELGNM: Uncatalogued
- 14) Purse
Rounded and hinged, blue coloured lady's silk thread purse with a metal bobble at the bottom and decorated with steel bead leaves and diamonds, made in Elgin circa 1850-1870.
ELGNM: 1937.13
- 15) Lady's Bag
Black velvet lady's horseshoe shaped bag decorated with a multi-coloured glass bead and sequin floral design.
ELGNM: 1978.1430.2
- 16) Work Bag
Canvas bag with tortoiseshell handle and glass bead cross-stitch design of a castle and trees and flowers, with a sateen lining.
This workbag belonged to the late Mrs Janet Taylor Levack (nee Brander) of Rock House, Lossiemouth (1842-1927).

ELGNM: 1976.92

17) Collar

White, cotton and muslin, embroidered collar, Elgin, 1838.

ELGNM: 1978.85



18) Purse

Green (faded) and white satin and velvet manufactured purse.

ELGNM: 1978.644

- 19) Purse
Black coloured silk, petit-point (form of canvas embroidery similar to cross-stitch but finer because of its small scale), evening purse.
ELGNM: 1975.114.2

- 20) Lady's Handbag
Silk bag with chain stitch embroidery, in a floral design.
ELGNM: 1978.114.1