

President's Report



The Volunteers' briefing morning reminds me that the Museum open season starts on 30th March. We had a record attendance which was great given the essential nature of the briefings we received. Maybe the super cakes helped?

Off we go again. As usual we simply cannot open without the tremendous support we receive from our Volunteers. The Board are most grateful. But work never stops and the winter season has seen much achieved among our boxes and stores - it is a bit like "painting the Forth Rail Bridge" a never ending effort.

Our education work continues with huge enthusiasm from Jen. There is a busy programme. Make sure your children and grandchildren know about it. It looks really interesting.

We have "suffered" a bit recently with our roofs and buildings. Our Hall roof did not qualify for the Conservation grants through the Elgin CARS project. But necessity meant that we had to proceed with essential work. Suffered does not sound like an accountancy term but that is how it feels. No 3 High St is also causing concern. It has long been my ambition that we do something to bring its upstairs into use. We have had no choice at the moment but to surround it with scaffolding to make it safe. We have been most fortunate in receiving some generous donations recently which will really help to kick-start the project. The Welsh Family have, once again, kindly supported us. And another local firm and an individual have also sent us generous help. The Board are sincerely grateful for this and advise that there is a plan in place to start serious fund-raising to tackle No 3.

We have been subject to two assessments over the winter. For the "Accreditation" application submitted in early December, the approximately four-year review of all the Museum does, we still await Museums Galleries Scotland's deliberation. Our fossils and their archive were "Recognised" by the Scottish Government in 2008 as of special significance; our submission for the 5-year review reminded us how much activity has been generated by the collection, and has passed peer review.

I hope to see many of you at the AGM on Friday 26th April and for the promised entertainment to follow. Our long serving Vice-President Dr Janet Trythall has announced she wishes to retire from that post but, thank goodness, still remain on the Board and Management Committee. For myself I wish to stand down as President at the 2020 AGM by which time I will have retired as Lord-Lieutenant of Moray and plan some holidays!

Please do visit us this summer.

Grenville S Johnston
Hon President

Geology

Recognition

In a new process, the Museum now has to report to Museums Galleries Scotland every five years applying for retention of our Recognition award for the geology collection. I am delighted to say that, following submission of a report by Dr Alison Wright of the Museum's Geology Group, we are to retain our Recognition status.

In the letter advising of this retention is the following quote:

"The Committee spoke highly of the status review report provided by Elgin Museum, which provided sufficient information for the Recognition Committee to come to a unanimous decision. The Committee noted that there was strong evidence of effective collaboration and clear public engagement. Committee members noted that there was good evidence of collaboration, in particular with academic partnerships, and that there was a positive approach to volunteer involvement and considerations of impact on tourism."

Congratulations to Alison and the rest of the group.

Matthew Forster Heddle

Back in October 2018, Hamish Johnston gave us a talk about his ancestor, Matthew Forster Heddle. He has been involved in filming a Heddle feature for the BBC TV 'Landward' mountaineering special in Edinburgh.

It starts outdoors around Arthur's Seat, then moves indoors to the NMS Collection Centre where Senior Curator Pete Davidson lays on a display of Heddle maps, and specimens from Ben Loyal and Ben Bhreac in Sutherland and from the Cairngorms.

Subject to editing there should be as much in the allocated 5 minutes on geology/mineralogy as on mountaineering.

It will be broadcast in the early evening on the **new BBC Scotland channel on 18th April**, and on **BBC1 on 19th April**. Thereafter on **iPlayer**. There will be a parallel sound-only interview on **Radio Scotland 'Out of Doors' on 20th April early.**"

Learning and Outreach

I'm currently spreading my hours over four days Mon – Thursday. School bookings, visits and outreach well under way. Participation in NMS' project engaging young people with East Asian collections has been secured, awaiting a launch meeting to see what it might entail over 2019/20.

Young Marvels has been 're-launched' with a very successful Valentine's event. A new membership list will be created over the year with those who are still attending events. New application forms have been created to give more information to help tailor events more specifically.

March – Outreach & visits. Prep of gallery activities, including gemstone display in partnership with Highland Gemstones. This display will be visually attractive and work as a jumping off point for sensory activities for groups suffering sensory loss, who will be encouraged to create their own interpretation through sign, audio description and art works. There will be many new activities throughout the galleries, dressing up, trails etc. I attended the Museums Association Conference on the Future of Learning and Engagement, Edinburgh on the 27th.

April – Spring holiday programme focusing on the Picts:

Tue 2nd April – Pictish Tattoos (Drop in) 10am to 12noon

Thu 4th April – Pictish Warriors (Bookable) 10am to 12noon (email: elginmuseumlearning@gmail.com to book)

Tue 9th April – Mini Monoliths (Drop in) 10am to 12noon

Thu 11th April – Pictish Tattoos (Drop in) 10am to 12noon

Schools writing competition closes 30th April.

May – Will be participating in Meaningful May (7th) again with the Developing the Youth Workforce, where fourth years not sitting exams undertake workplace visits. Will also have students in from Elgin Academy on the 20th/21st for their activity days.

June – Several school visits have been arranged with the Awards evening for writing competition winners proposed for the 22nd June.

July/Aug – Summer Holiday Programme – Watch for details of drop in events and bookable events detailed below. Each week will have a different theme. All 10am to 12noon

w/c 1st DINOSAURS –

Wed 3rd Then Bones, Them Bones – your own archaeological dig

w/c 8th YEAR OF THE PIG –

Wed 10th Chinese Craft

w/c 15th NATURAL HISTORY –

Wed 17th Painting with Nature

w/c 22nd ARCHAEOLOGY –

wed 24th Soapy Symbols

w/c 29th SCIENCE AND MAGIC –

Wed 31st Wands and Spells 101

w/c 5th MEDIEVAL –

Wed 7th Milling and Motifs

Oct – Highland Archaeology Festival, events TBC.

For further details see Elgin Museum website or ask at that Museum.

Jen Kelshaw

Learning and Outreach

elginmuseumlearning@gmail.com

Secrets of Spynie” special raffle for Elgin Museum funds

Elgin Museum has been donated a “Secrets of Spynie” experience to use as a prize for a fund-raising raffle. The experience involves a journey by foot and open voyageur canoe as guides explain the history of Spynie Palace and its surroundings. The walk route is about 3.5km from Gilston Bridge to the Palace and the canoe journey follows the Spynie canal to the old railway bridge. Half of the group start with the walk and the other half with the canoe journey then they swap over at Spynie Palace, after the visit there.

Saturday 8th June is the date of this experience and there are 6 double vouchers to be won. Each raffle ticket costs £2 and are in books of 5, although single tickets can be bought. The raffle is open to the public as well as Society members so we hope to raise a reasonable amount for museum funds. Tickets are now on sale through our volunteers or by contacting the museum. Once the season starts, tickets will be on sale at the desk. The draw will take place at the Moray Society AGM on Friday 26th April.

This is a unique prize and an opportunity to raise funds for the museum, so if you wish to buy tickets or even take books of tickets to sell, please contact Elgin Museum on 01343 543675 or email curator@elginmuseum.org.uk for information.

Secrets of Spynie

Description & Information

Difficulty/Grading of Activity: Easy/Moderate

Start Time and Duration: 1.00pm to 5.15pm (4 ¼ hours duration)

Start Point: meet at Gilston Bridge layby, Grid Ref NJ 204662 by 12.50pm ready to start at 1.00pm. The team will be there to meet you (Jim Royan, Iain Jamieson, Donald Lunan, Don Asher, Kate Asher).

End Point: Gilston Bridge layby

Overview

We start with an overview of the Laich of Moray then make a journey by foot and by voyageur canoe (takes 8 people) to Spynie Palace.

The journey captures 1500 years of the history of the Laich of Moray where much of the barley used in Speyside Malt Whisky is grown on the fertile area of lower Moray.



The walk route is straight forward starting at the Spynie Canal (Gilston) walking over farmland and through open woodland to the site of the old ferry point then on to Spynie Palace (3.5km). You will hear an intoxicating blend of history, including the real story of MacBeth, not Shakespeare’s inaccurate version; a remarkable environmental story of how the landscape and environment of this part of Scotland has changed.

The unique canoe journey follows the Spynie Canal down to the old railway bridge (2.3km) from where there is ½ km walk to the Palace. You will discover the story of the canal and the history of the voyageur canoe, and enjoy a gentle paddle in a sheltered environment.

The walk and canoe groups meet at Spynie Palace which was the port of Elgin in medieval times. This will be the focal point of the ‘journey’ with a guided tour and where a ‘wee secret’ awaits. Groups swap over for the return journey.

Various

Mangle

Pictured right is one of the artefacts donated to the Museum during the last couple of months. The top of the mangle has the logo Laws, Elgin and it is thought that the mangle was manufactured elsewhere and sold by Law, ironmongers of Elgin.



Lectern

We appear to have 'lost' our lectern which was used in the Museum hall for lectures. We think it was loaned out and has not been returned. Does anyone know where we would be able to replace it? Does anyone have a spare one? If you can help, please contact the museum.



Buildings

The CARS work, which enveloped us in scaffolding for most of last year has now gone from the building, though some may have noticed that new scaffolding has been placed around No 3 High Street which is owned by the Moray Society. This is because several slates were blown off the roof and the scaffold is to prevent further slates falling on the street below to the danger of the public. Following an inspection, it was found that the slates and some of the roof may have to be replaced. We have commissioned a survey of all of the buildings owned by the Society as it is known that there are problems on the roof of the side hall and the rear gallery. We have asked LDN Architects to advise us of the priorities that should be attended to.

Look out for further details – suffice to say that we will have to embark on a fund-raising drive to cover all the work that will be required.

During the winter, led by buildings volunteer, Rob Wallen, much work has been done to update the Museum's facilities. Our heating has been brought to full working order, our emergency lighting has been updated and the emergency exits have been cleared.

Sunday Opening 2019

In 2018 the Museum opened on Sundays in July and August from 1pm to 4pm. There was an average of 17 visitors on each Sunday afternoon in July and 22 on each Sunday afternoon in August. The Sunday opening was publicised through the Museum's website, social media and posters. Many of the visitors commented that they had found out about Sunday opening from the website, Facebook or Twitter. All visitors appreciated the Museum being open on a Sunday afternoon, giving them an extra choice of things to do.

In 2019 the Museum will be open on Sunday afternoons in July, August and September, again from 1pm to 4pm. We need to have 2 volunteers on each Sunday, plus a keyholder if the keyholder is not one of the attending volunteers. The volunteer's rota table has been amended to include Sundays in July, August and September, that rota table is kept on the front desk at the shop beside the cash till.

It is important that if you want to help on a Sunday afternoon you add your name to the rota table as soon as possible so that a commitment to opening can be made. Bear in mind that in addition to Sunday opening we still need you to volunteer for custodian or gallery assistant duties from Monday to Saturday throughout the open season!

Stewart Halkett

AGM PAPERS

Notice of The Moray Society Annual General Meeting 6.30 pm Friday 26th April 2019 at Elgin Museum *DRAFT*

Agenda:

1. Welcome from the President, Grenville Johnston (Chair)
2. Apologies for absence
3. Minutes of AGM 2018 - for approval
4. Matters arising from above
5. President's written report on the activities of the Society (Grenville Johnston)
6. Receive the Financial Report, including Accounts for the year ending 31st December 2018 and report of the independent financial examiners, Ritsons, Chartered Accountants, Elgin (Treasurer and Company Secretary, Graham Robertson)
7. Appointment of Ritsons, Chartered Accountants, Elgin as independent financial examiner for 2019.
8. Board membership - annual election
The following existing Trustees are resigning and standing for re-election having been duly proposed by two Ordinary Members. See notes for the Agenda:

Grenville Johnston
Janet Trythall
Bill Dalgarno
Edna Cameron
Rebecca Russell
Mary Shand
Graham Robertson
Claire Herbert
Donna Skelly
Caroline Webster.
9. Fixing of annual subscriptions for the categories: Ordinary, Family, Junior, Student, Life, Corporate membership. The Board recommends the subscriptions remain as:
Ordinary member not paid by Standing Order, £30 (otherwise £25).
Family member not paid by Standing Order, £50 (otherwise £40)
Except change to
Junior (Young Marvel) – free with removal of joining fee.
10. AOCB
11. Close

Minutes of The Moray Society Annual General Meeting

6.30pm, 27th April 2018

at Elgin Museum

1. In the absence of Grenville Johnston (GSJ), President, Janet Trythall (JT), Vice President welcomed those present.
2. Present and absent (name lists in file)
30 members present
16 apologies for absence
3. Minutes of the AGM of 2017 – accuracy Proposed D. Alexander, seconded M Shand.
Agreed nem com
4. Matters arising from AGM minutes 2017 – Mary Byatt had asked about the possibility of double glazing the large windows at the rear of the Museum. JT stated that, because of the listed building status, it was not possible.
5. JT gave a short report on the latest position with the building works associated with the CARS project and the problems that had been caused through earlier restoration projects in the 1990's.
6. President's report, in absentia (Copy on file)
 - GSJ noted that the Society has had a very good year as will have been noted from the regular newsletters.
 - He mentioned the support of Patrons and friends, firstly mentioning the generous support of the Welsh family among many others. The donations ensure that Elgin Museum remains open to the public and with no entrance fee.
 - The Museum has been covered in scaffolding for many months since we have benefitted hugely from a CARS (Conservation Area Regeneration Scheme) grant of 75% and LEADER support of 25% to renovate the outside of the Museum. He hoped that this work would continue with the property at No 3 in much need of restoration. He thanked Claire Herbert especially for her work on the project.
 - He thanked Graham Robertson for keeping our accounts in a good position. He noted that the opportunity had been taken to 'spring clean' our assets by removing alleged assets which are only of historic interest.
 - GSJ then thanked Heather, Museum Assistant, and her group of volunteers for the hard work done in improving the standard of the Museum stores.
 - He welcomed Jen Kelshaw, the new Learning and Access Officer in this, the Year of Young People and recommended her sessions of summer activities which will soon begin.
 - He then thanked other members of the Board for all their work, including Donna Skelly, Rebecca Russell, Caroline Webster, Edna Cameron and Mary Shand.

Lastly, GSJ thanked Janet Trythall and Bill Dalgarno for their work in the Museum, as well as the members of the Museum Management Committee and other volunteers.

7. Financial report (Graham Robertson) – see statement of income and expenditure and balance sheet for year end 31/12/2017, extracts from the full accounts examined by

Ritsons and ready for presentation to OSCR. Full copies can be seen on request and will be on the OSCR and Companies House websites.

GR noted that much of the financial statement was distorted to some extent by the works done on the CARS project. He noted the good level of donations, especially one single donation of £40,000. He noted the level of impairments at £69,000 caused by the impairment of Museum assets which had been capitalised in the accounts since the 1990's. This money was largely the cause of the final loss figure of £63,000. The impairment, however, means that a more realistic asset figure is now shown.

The accounts were adopted nem com.

8. Appointment of Ritsons, Chartered Accountants, Elgin as independent financial examiners for 2017 was agreed nem com.

9. Board membership

All of the existing Trustees offered themselves for re-election, were individually proposed and seconded and were duly re-elected. Notes for this agenda item were circulated with the agenda. (see list on file)

Grenville Johnston

Janet Trythall

Graham Robertson

Bill Dalgarno

Edna Cameron

Mary Shand

Rebecca Russell

Claire Herbert

Donna Skelly

Caroline Webster (new candidate)

Adoption: Proposed Marion Yool, seconded by Alison Wright. Agreed nem com.

10.A.O.C.B.

- i. GDPR Bill Dalgarno stated that GDPR regulations regarding members' data would be fully complied with and the all members' data was now held securely with access only available to the Membership Secretary and the Treasurer. Members' details would only be held for use in the Museum and would not be shared or sold. The full privacy policy will be available shortly on the Museum website.
- ii. JT introduced Doug Macbeath, the Museum's new Museum mentor. Doug, as a student was once a volunteer in the Museum and is now curator of the Bank of Scotland's Museum on the Mound in Edinburgh.

11. The meeting closed at 18.55.

Please note: Copies of the AGM papers will be available to view or collect from the Museum during w/c Monday 22nd April, prior to the AGM.

The timetable for the evening of the AGM: NB Entry for the evening will be via the main Museum entrance.

6.30 – 7 pm. AGM in Side Hall.

7.30 – 8.30 pm. Cheese and Wine with "Meet the Artefacts". Several volunteers will give a short talk on some of the artefacts from the stores which are not normally on view

To all Members

Elgin Museum would be delighted if you
would accept an invitation to our fund-raising

Cheese and Wine Evening

on Friday 26 April, at 7.30 pm

Meet the Artefacts

A chance to hear about rarely seen artefacts as well as the plans for
the coming season and also to view the changes that are taking place in
the museum.

Thank you for your continued support.

Mary Shand

Geology Group News – March 2019

Following on from information given in the December newsletter, Davide Foffa from NMS has completed 3-D scanning of four of the Triassic reptile specimens at the University of Bristol and we look forward to seeing his results once the data has been processed. The two pieces of *Stagonolepis* sp. bone found last summer have also been scanned at Bristol; the processing work will be done by a student over the summer but it is hoped that these may be from the same animal. The specimen tentatively identified as a vertebrae mould from *Saltopus* is currently at Bristol awaiting scanning and again this should provide a positive identification of the aetosaur species concerned.

Museums Galleries Scotland Recognition Review Committee met on 7 March to consider (amongst other things) the status of the Museum's Recognised Collection of local fossils and associated archive. Recognition was achieved in 2008 and Annual Returns have been submitted to MGS since then. The process has subsequently been changed to include a 5-yearly review and we were invited to submit a report detailing activities involving the collection; as this is our first such review the report covered the period 2008-2018. The committee was very positive in its comments: it was interesting to see how much has been achieved since 2008 but, of course, there is still plenty of work to do! We recently received a generous legacy of £1,000 from the estate of the late Professor Nigel Trewin, who provided valuable support during the initial Recognition process, so it is appropriate that he has requested that the money be spent on the upkeep of the fossil displays.

Janet welcomed a group from the Elphinstone Institute on 11th January. One of the group mentioned in passing that he was descended from Agassiz, the great Swiss fish palaeontologist who used our fossils in his Monographie. The visitor is of American origin, now living in Aberdeen and has yet to see the Parallel Roads of Glen Roy.

On 31st March, Dave led an excursion to Clashach and Hopeman for 11 members of the Turriff U3A group. The bright spring sunshine added greatly to the trip, allowing the reptile footprints at the quarry display area to be clearly seen. Work to clear the gorse by a group subject to Community Payback Orders has also enhanced the display area but the results of last year's wildfires are still very evident along the footpath.



Dave and members of the U3A group at the reptile Footprint Display at the entrance to Clashach Quarry.

Glasgow School of Art

As part of their elective course, Future Heritage, four students of The Glasgow School of Art's MDES postgraduate programme in Design Innovation and their tutor Dr George Jaramillo made a visit to Elgin Museum on 22 February. In times of many socio-political changes, the four students, Min Zhou, Zhicheng Xu, Jonas Gentle and Lina Wilckens aim to examine what the purpose of a museum is today and what its role may be in the future.



The core of this investigation is the Falconer Museum in Forres, where its future is being explored through contemporary design innovation methods and theory. As part of understanding the museum in northern Scotland, the class visited Elgin Museum to learn how an independent museum is run and finds its place within society. During their visit, they got to speak to staff and volunteers at the museum and gained valuable insights into its management. They enjoyed everyone's enthusiasm for the museum and its artefacts during their exploration of the space, the dynamic layout, and the many interactive drawers. Particularly, the students appreciated how the museum has emerged from a Victorian temple of things to a space that engages the community.

The students and tutor want to thank the museum, its staff and volunteers once more for the opportunity to visit, and would love to come again to share knowledge and insights.

Lina Wilckens
Innovation and Design
www.linawilckens.com

Publicity Report March 2019

Recent talks have been very interesting. In February, Lorna Hall from the Scottish Dolphin Centre at Spey Bay gave a talk on dolphins in the Moray Firth and in March, Ian Urquhart told us about Johnstons and estate tweeds.

The International Women's Day coffee morning was not as well attended as we had hoped but thanks are due to Starbucks, who donated the coffee and Walkers, who kindly supplied the biscuits. Many thanks to all the volunteers who helped.

Sales are proceeding well for Our "Spynie Experience" raffle, details of which are elsewhere in the newsletter.

We have received £320 of Scotmid vouchers for the Cheese and Wine which is to be held after the AGM on 26th April. On the evening several volunteers will each talk about an artefact from the stores that interests them.

In order to publicise our urgent need for volunteers, we will have a display in the TSI window for a fortnight from 1st April.

URGENT!! URGENT!!

Do you have a morning or afternoon spare at any time during the week? If so, why not come along to the Museum and have a fulfilling time guiding our visitors. No need to worry about not having full knowledge of the Museum – you will get a full, interesting and enjoyable training. We are having a very large problem in finding enough volunteers to keep us open from day to day. We have only just begun to open for the summer and we are already having a struggle to find people to cover us during opening hours. If you can help, contact Jenny Cook or Heather Cruickshank at the Museum or email curator@elginmuseum.org.uk.

Share a Memorial Memory

As part of our Post World War 1 exhibition, we are gathering stories of your own local war memorials. If you would like to add to our stories and photographs of any Moray Memorials, please hand in, or email, your story to Elgin Museum.

You might have an ancestor, whose name appears there, or you might know something about the memorial itself, or you might have a personal tale involving the memorial. We will read them all and add them throughout the season. Copies of photos, especially early ones, are also welcome.

If you have any questions just ask at the museum or email your enquiries. Elgin Museum email address: curator@elginmuseum.org.uk



Not a member?

As you can see from the newsletter, there are lots of activities happening for members of the Moray Society. Why not become a member using our special offer. All you have to do is fill in a standing order (next page) and send it to The Membership Secretary, Elgin Museum, 1 High St., Elgin. IV30 1EQ. Membership rates are £10 for 2018 then £25 per annum for a single membership and £15 for 2018 then £40 per annum for a family of up to two adults and three children.

MEMBERSHIP I would like to apply for membership of the Moray Society. I understand that the membership secretary will send me a membership pack and an acknowledgement of the application. Below are my bank details. The membership is in favour of:

Name.....

Address.....

..... Post code.....

Email address.....

Moray Society Prize Draw

The Prize Draw has been running since April 2000 and has raised over £8000 for Elgin Museum. This helps with the day to day running costs and the Society is very grateful for this income.

Organisation of the Draw

Draw tickets are strictly limited to Moray Society members.

Income from the sale of tickets is paid directly into the Moray Society Prize Draw account.

All proceeds are used for the exclusive benefit of the Moray Society.

Tickets are £10 each per annum and are valid for 4 draws.

Draws are held quarterly with prizes of £25, £15 and £10 respectively for the first 3 numbers drawn, in sequence, at each draw.

These prizes are based on an income of £1000 in tickets sold ie. 100 tickets.

Many members have annual standing orders with their banks, which greatly reduces our costs. Standing orders can only be amended or cancelled by the persons concerned.

Mandates for standing orders are available from the Museum, or myself, on request. Cash, or cheques made payable to the Moray Society Prize Draw, are also accepted.

There is no limit imposed by the Society on the number of tickets that may be held by individual members.

Please contact me at the museum for queries about the draw or for application forms.

Mary Shand (Prize Draw Organiser)

Museum Tel. No. 01343 543675

Email curator@elginmuseum.org.uk

Moray Society Prize Draw

Please allocate me tickets in the Moray Society Prize Draw @ £10 each.

*I enclose my payment of £

*Please forward me a standing order mandate

*Delete as appropriate

Name

Address Post Code

Email address

NEW ACQUISITION

Harold Gordon

Engraved crystal glasses

One of our most recent acquisitions is a set of 30 Edinburgh crystal glasses which have been exquisitely engraved by Harold Gordon (c1917-1996).

Gordon was born in Forres to James Gordon of Tytler Street. He was a soldier in the army service corps, and was interned as a Prisoner of War from September 1940 until April 1945.



On his release, he went on to qualify with a diploma of art in 1947 and became a lecturer in Glass at Edinburgh College of Art, training a number of successful glass makers such as Alison Kinnaird, who received an MBE for her work.

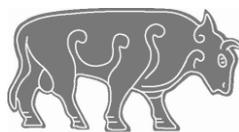
Using traditional techniques on a copper wheel, he became such a skilled engraver that in 1966 glasses that he engraved were presented to Elizabeth the Queen Mother and in 1969 he engraved goblets for the Prince of Wales's investiture.

He exhibited in Canada in 1972 and received awards for his engravings in 1979. He had a studio in Forres from which he worked for many years.

The beautiful engravings on the glasses, which are on view in the mezzanine gallery, are mainly of Scottish wildflowers and fishing flies.

The glasses you see here were generously donated in March 2019, by Mrs Cairncross of Perth, in the name of her late husband (who was the collector).

For more events, walks, family activities, and learning opportunities: keep an eye on our web site, Facebook, Twitter and Instagram, and in "Town and Country" under "Elgin" in The Northern Scot.



THE MORAY
SOCIETY

ELGIN
MUSEUM

1 High Street, Elgin, Moray, IV30 1EQ – Tel: 01343 543 675 – Email: curator@elginmuseum.org.uk
ELGIN MUSEUM – Scotland's oldest independent Museum – Established 1836

The Moray Society: Company No 106529 Charity No 017546