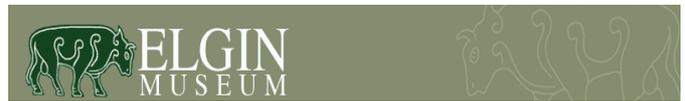


# Activity 5 (Museum Skills)



Charity no. SC017546, Company no. 106529

## Museum of Me

Suitable for ages 8 plus with some adult help.

Learning and Outreach Role supported by



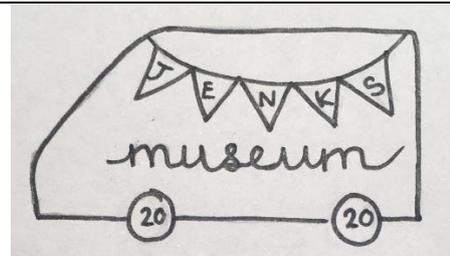
In this activity, you will create your very own museum based on the MOST INTERESTING subject.... YOU!

From designing a logo, to selecting objects to display and from cataloguing to coming up with educational activities – you’re going to try it all! This isn’t an all-in-one-afternoon activity – take as long as you need and don’t forget to share yours with us using #ElginMuseumfromHome.

1. First, you need to **select 6-10 objects** that are important to you and tell the story of your life so far.



2. What is your museum going to be called and what is your logo going to look like? I based mine around my name (Jen K) and some of my favourite things (my van and making bunting!). It can be as simple or as complicated as you like but don't forget it needs to be attention grabbing!



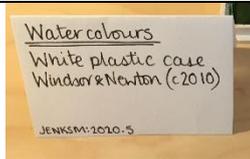
3. Then we need to **start a catalogue or 'accession register'**, this tells us everything that has come into the museum. The one at Elgin Museum is huge and goes all the way back to the 1830s when the Museum opened. You can use a jotter, notepad or paper, lined is useful. In your accession register you will also need record an **object name, a short description with measurements, what sort of condition it is in (Poor, Fair, Good, Excellent) and its usual location.**

4. Each object needs to be assigned a number, this starts with the museum name, then the year that the object comes into the museum and finally a running number for the year. For example – ELGNM:2012.33 for the 33<sup>rd</sup> object than came into Elgin Museum in 2012 or JENKSM:2020.2 which is the sewing machine, the 2<sup>nd</sup> object I accessioned into my museum this year!



Object Number	Object Name	Short Description	Measurements (L x W x H) cm	Condition (Excellent/Good/Fair/Poor)	Usual Location
JENKSM:2020.1	KEY (VAN)	Black and silver key on a green brood keyring		Good - some scratches & fraying	Jackpot, hallway
JENKSM:2020.2	SEWING MACHINE	Green John Lewis mini sewing machine c. 2012		Excellent - good working order, no marks	Dining room cabinet, underneath
JENKSM:2020.3	CROCODILE PUPPET	Crocodile glove puppet c.1987		Poor - very worn, holes in places, one eye	Headboard, main bedroom
JENKSM:2020.4	MEDAL	Metal medal with light green ribbon "Rise to the Stones" 2015		Good - ribbon slightly creased & marked	Memories box, spare room
JENKSM:2020.5	WATERCOLOUR SET	White plastic case with 12 paints & small brush c.2010. Winsor & Newton		Good - intact, palette well used	Bureau, spare room
JENKSM:2020.6	WATCH	Wooden watch, analogue by Hebbold c.2013		Fair - good working order but well worn & marked	Wrist, mine, right
JENKSM:2020.7	CHARM	Small, circular, silver charm, impressed with '3972', 2017		Good - slight discoloration across whole	Bureau, hallway
JENKSM:2020.8	JAR OF PEBBLES	Small glass jar with white metal lid with circular map of Marazion, Cornwall. Contains small selection of beach pebbles		Good - some small scuffs on lid	Dining room cabinet top
JENKSM:2020.9	BRACELETS (2)	Two bracelets, one of gold & green ribbon & beads 'NEEB', second of green twine with small silver feet charm		Fair - entwined, well worn & dirty across whole	Bureau, hallway

5. Once you have your object's number you can **make a small label to tie onto your object** to help keep track of them. It may seem silly for such a small collection of objects but it is very easy to end up with a collection of thousands of objects and no idea what they are – start as you mean to go on!



6. Next you need to write **interpretation** for each object and a little bit about why it is interesting – these should be easy to read and not too complicated. You can do a **very simple** description on a folded card (left) or something **a bit more detailed** (right). It all depends how you would like your display to look.

**Watercolour Paints**  
Windsor & Newton  
c. 2010



This set of twelve watercolour paints was given to me as a gift, by my friend Thomas, around 2010.

The white plastic case, built-in palette and retractable brush all make for a very useful and transportable artists' medium. They remained largely unused for a decade until the Covid19 lockdown of 2020, when I rediscovered them and my love of painting.

JENKSM:2020.5

7. Lastly, decide how you would like to **display your objects**. Will you have space for an actual **physical display** somewhere that you can share with your household? Or will you take photos of the objects and curate a **'virtual museum'** that you can share with people digitally?



## Other activities:

- Can you come up with some activities based on your objects? Maybe you could do a simple line drawing and create a colouring sheet?
- Make a poster advertising your museum!
- Come up with a small display of objects all about lockdown - maybe things that are important to you now that weren't before? Toilet roll, hand sanitiser, the letter from the Prime Minister?