

In 1841 Lord Elgin brought home
from the Parthenon of Athens a
splendid collection of basso-reliefs
and fragments of statuary which
were called the Elgin marbles. They
were at once seen to be among the
first remains of ancient art; and
might be it was said executed from
designs by Phidias. The British
Parliament bought them for £35,000
they are now to be seen in the British
Museum (^{from} Murray's description)

ELGIN MUSEUM

— Casts of the Elgin Marbles.

— Presented by

— Lewisia Countess of Seafield

— Grant Lodge Elgin.

— Novr. 1886