

## Case 12 The Elgin Marbles

**1. Drawing from the Parthenon frieze** by John Henning. Taken from Lord Elgin's *formator's* plaster model of the West Frieze, Slab VIII. The original remains in Athens and is badly damaged. Donated by Andrew Bruce, 11th Earl of Elgin (1924 - ), with copies of Henning's correspondence. Agnes Meadows, daughter of John Henning, gave a portfolio of her by then deceased father's drawings to the 7th Earl in 1851.

ELGNM 2004.2.1

**2. Parthenon Frieze miniature casts** by John Henning – 2 examples from the set donated by Louisa, Countess of Seafield of Grant Lodge, Elgin.

ELGNM 2003.35.16 and .22

### **3. Portrait of Louisa Emma Loftus, Countess of Seafield**

Sitter's proof. Mixed method mezzotint

Sir Francis Grant, A.R.A., Painter. William Overend Geller, Engraver.

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**4. Francis William Ogilvy-Grant, 6th Earl of Seafield (1778 – 1853)**, Louisa's first husband, n.d. (Public domain)

**5. Studio portrait of John Henning** with full-size cast of a horseman from the Parthenon Frieze. Taken at Rock House, Edinburgh, (n.d.). Note the magnifying glass on long tape around Henning's neck and large portfolio under left arm. Robert Adamson and David Octavius Hill, salted paper print. The Met, Accession Number: 43.10.42 (Open Access)

**6. John Henning oil portrait** (n.d.) by Robert Scott-Lauder as frontispiece to biography by John Wall (original in Scottish National Portrait Gallery)

**7. John Henning self-portrait** – from the portfolio of drawings – see 1.

**8. Grant Lodge post card** (posted 1911)

**9. Grant Lodge post card** (posted 1905)

**10. Original donation card for the Henning miniatures** – donated by Louisa, Countess of Seafield in 1866