

Case 10

Music Around the World

1. The drum has a wooden base to hold it steady when being played.

ELGNM: 1851.92

2. Flutes

Flutes made of bamboo and wood.

ELGNM: 1851. 4 and 5

3. Flute with a carving of a frog.

ELGNM: 1851.6

4. Large wooden bell.

ELGNM: 1978.51

5. Pandean Pipes

Pipes made in China from bamboo with an ivory mouthpiece.

ELGNM: 1851.11

6. Music for the Morayshire Farmers Club Reel.

Handwritten for 1st violin part. Most likely by Willie MacPherson.

ELGNM: 2010.11

7. Cup awarded by the Moray Music Festival Association for violin in the Scot Skinner class.

ELGNM: 2004.26.7

8. Bronze painted troubadour figure awarded to Mixed Voice Choirs by the Moray Music Festival Association.

ELGNM: 2004.4.1

9. Thumb Piano or Mbira. A traditional African instrument. The metal keys are twanged. Sometimes they are made of bamboo.

ELGNM: 1926.8

10. Bronze Bell. The bell is from Benin in West Africa. Benin is famous for the elaborately decorated sculptures and plaques often made for ancestral altars.

ELGNM: 1950.17

11. Small metal bell. Cowbell made in India.

ELGNM:1978.999

12. Bamboo pipes.

ELGNM: 1978.1055

13. Guitar or Ehru. It is played with a bow.

ELGNM: 1851.10

14. Radio made by G.E.C.

ELGNM: 2001.6.1

Many of the objects from China were presented to the Museum by James MacAndrew, grandson of Isaac Forsyth.

Isaac Forsyth, a well-known local bookseller and man of letters, bought a plot of land in Elgin to provide a Museum for the collection and preservation of Objects of Science and Virtue. The Museum was finished in 1847 with financial help from local people.

James MacAndrew was a merchant who traded in the Far East.